WITH UKULELE ARRANGEMENT

Idolizing

LYRICS & MELODY
by
Sam Messenheimer
Irving Abrahamson
&
Ray West

Featured by
JOE CANDULLO
and his Orchestra

W·R CAMERON

Sherman, Clay & Co.
SAN FRANCISCO

MADE IN USA

School Day Sweethearts

Words and Music by
GLEN EDWARDS

CHORUS

a tempo

Can't we be the same school-day sweet - hearts? Let us wan-der back once more. Thru the lit - tle lane where we part - ed,

mf-f

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GIVE ME TODAY
(AND YOU CAN HAVE TOMORROW)

Lyric by
HARRY D. KERR

Music by
PAUL TITSWORTH
and HAROLD BELL

Chorus

E♭ (slowly) — 3 dim. — B♭7

Give me to - day And you can have to - mor - row

(slowly)

B♭7 — E♭ — 3 dim.

Give me to - day with you a - lone that's

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These numbers can also be had for your phonograph and player piano.

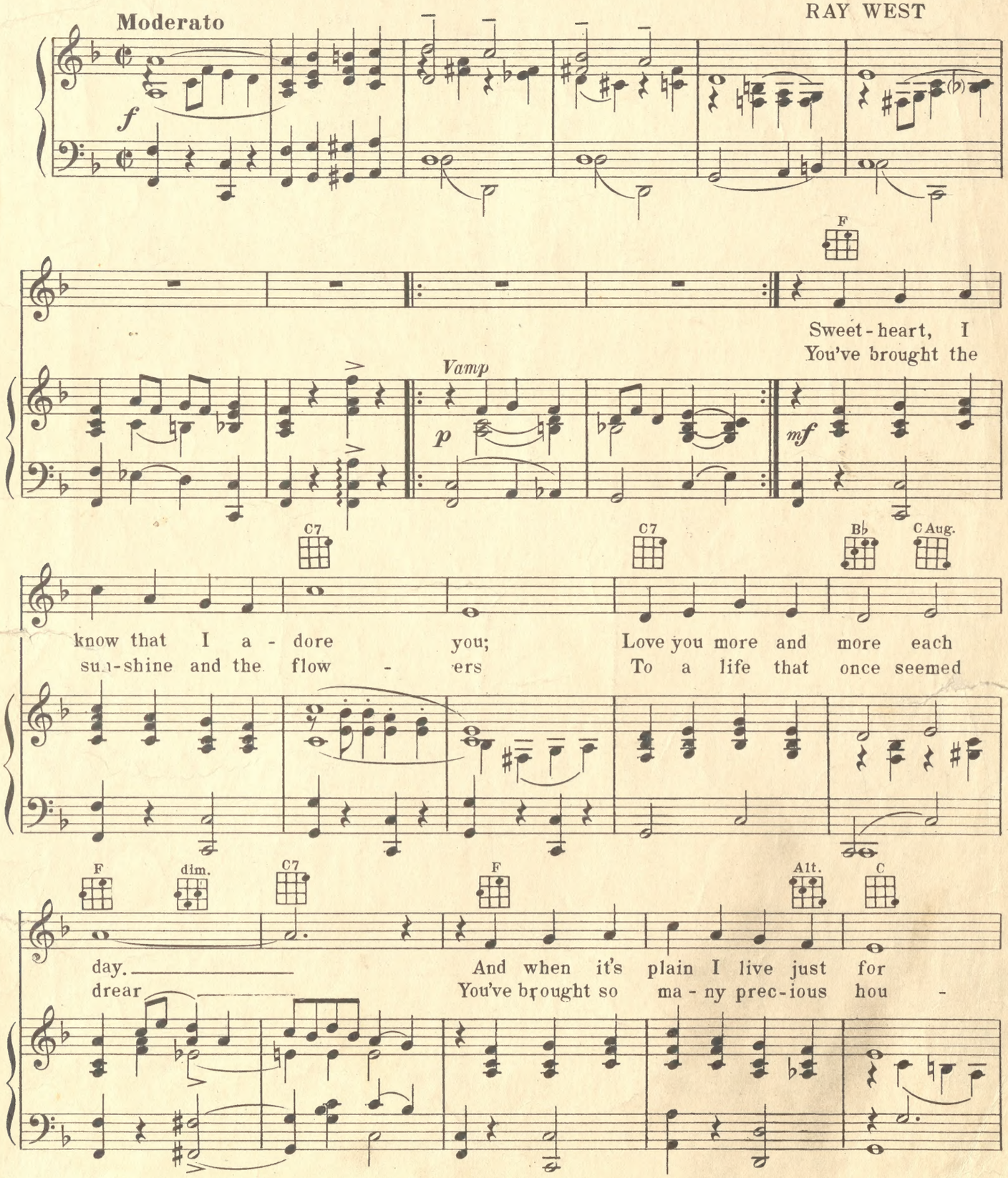
Sherman, Clay & Co.
SAN FRANCISCO

IDOLIZING

Tune Uke thus: G C E A

Tenor Banjo, Mandola, Guitar etc.
Play Chords marked on diagrams.

Words and Music by
SAM MESSENHEIMER
IRVING ABRAHAMSON &
RAY WEST



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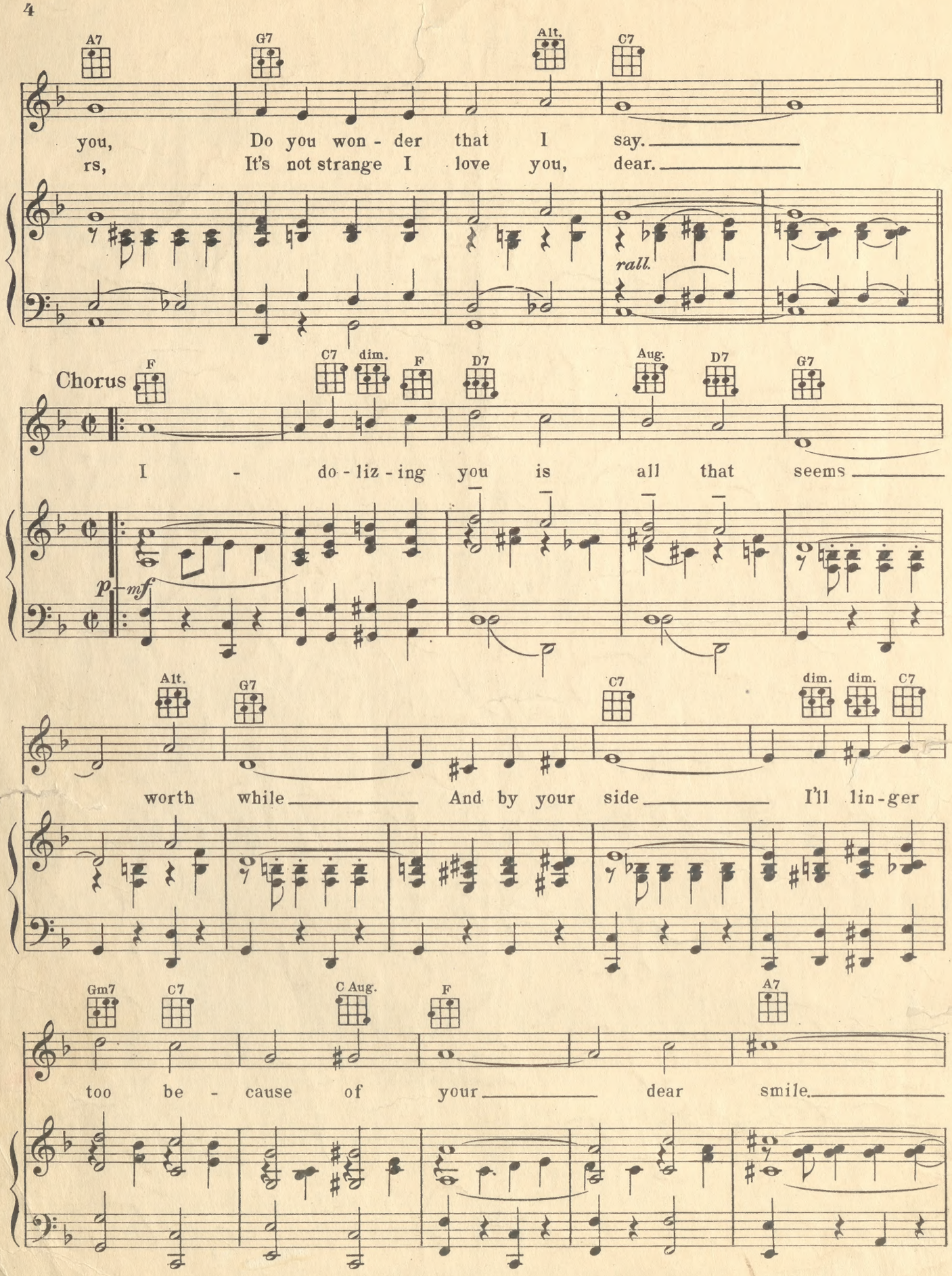
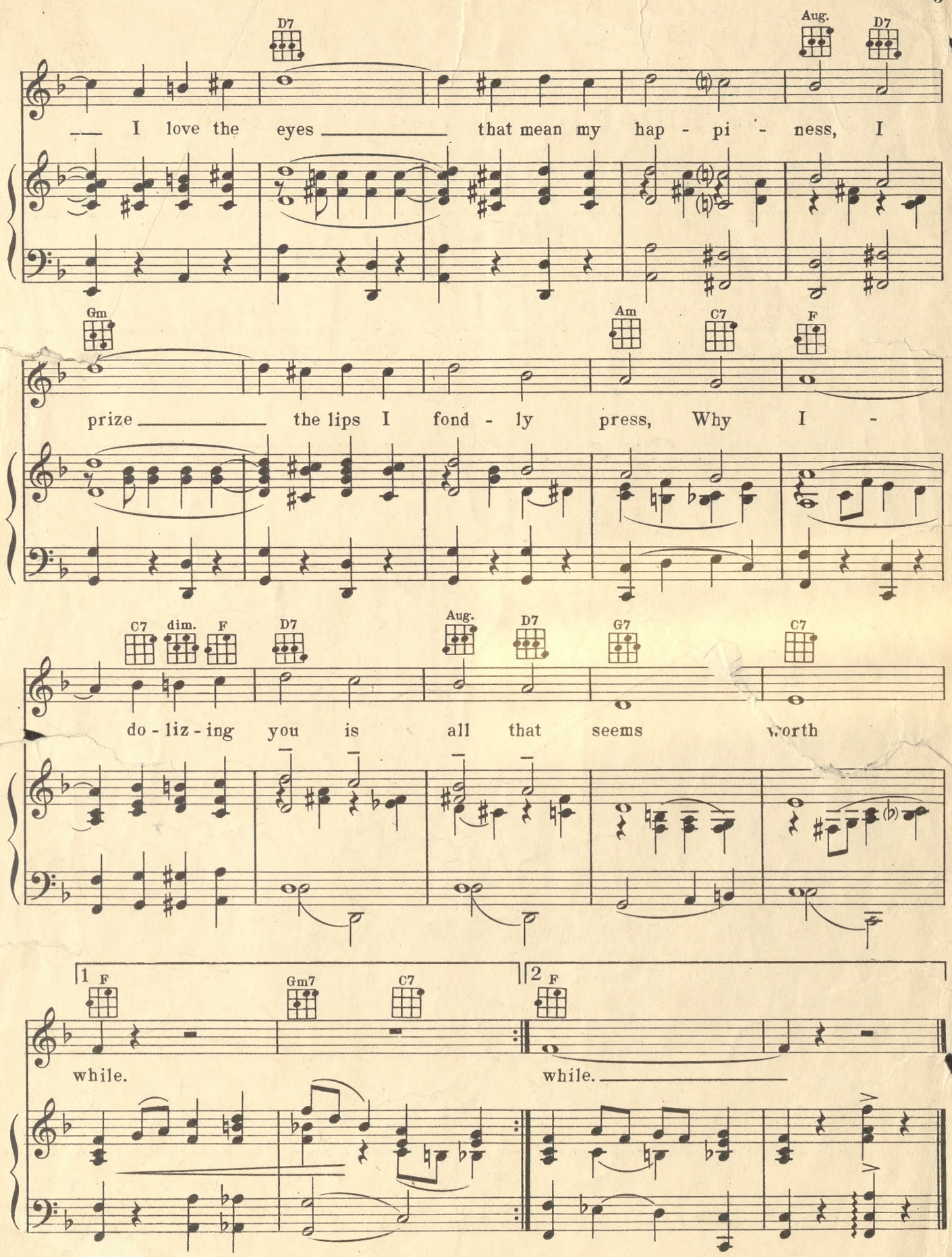
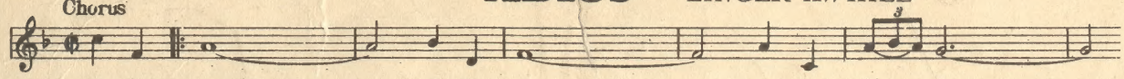

A7
G7
Alt.
C7
you, Do you won - der that I say.
rs, It's not strange I love you, dear.
rall.
Chorus
F
C7
dim.
F
D7
Aug.
D7
G7
I - do - liz - ing you is all that seems
p
mf
Alt.
G7
C7
dim.
dim.
C7
worth while And by your side I'll lin - ger
Gm7
C7
C Aug.
F
A7
too be - cause of your dear smile.


D7
Aug.
D7
I love the eyes that mean my hap - pi - ness, I
Gm
Am
C7
F
prize the lips I fond - ly press, Why I -
C7
dim.
F
D7
Aug.
D7
G7
C7
do - liz - ing you is all that seems worth
1
F
Gm7
C7
while.
2
F
while.

ADIOS

by the Writer of "LINGER AWHILE"

Chorus



A - di - os, A - di - os, Come and kiss me,

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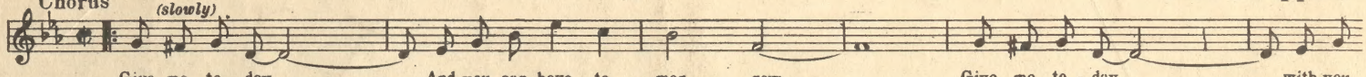
GIVE ME TODAY (And you can have Tomorrow)

Ballad Fox Trot Hit with an appeal.

Chorus *(slowly)*



Give me to - day And you can have to - mor - row Give me to - day with you

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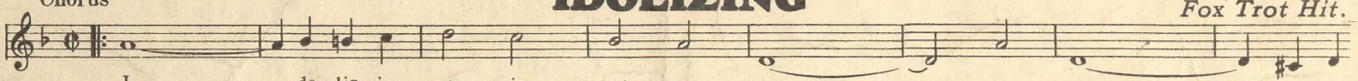
IDOLIZING

Melodious Fox Trot Hit.

Chorus



I - do - liz - ing you is all that seems worth while And by

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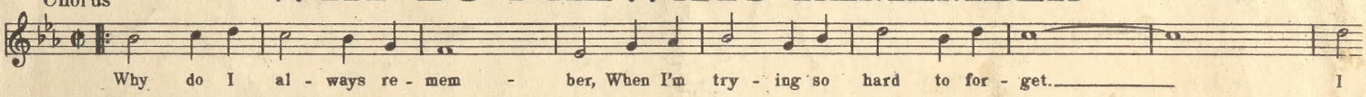
WHY DO I ALWAYS REMEMBER

Fox Trot Hit

Chorus



Why do I al - ways re - mem - ber, When I'm try - ing so hard to for - get. I

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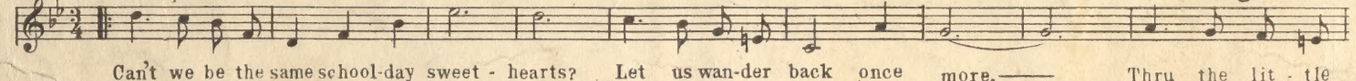
SCHOOL DAY SWEETHEARTS

Waltz Hit with Ukulele arrangement.

CHORUS *a tempo*



Can't we be the same school-day sweet - hearts? Let us wan-der back once more, Thru the lit - tle

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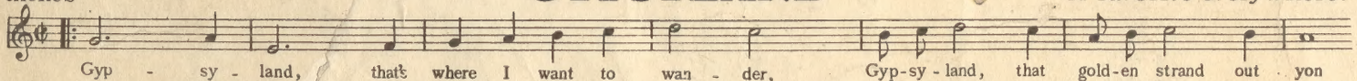
GYPSYLAND

A favorite everywhere.

CHORUS



Gyp - sy - land, that's where I want to wan - der. Gyp-sy - land, that gold-en strand out yon

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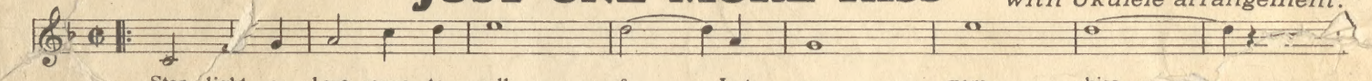
JUST ONE MORE KISS

Fox Trot Hit with Ukulele arrangement.

Chorus



Star - light a - bove seems to call for Just one more kiss,

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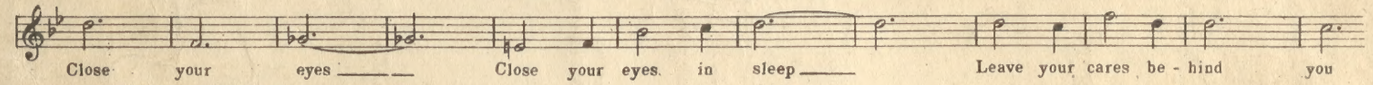
CLOSE YOUR EYES

Waltz Hit of a Decade.



Close your eyes Close your eyes in sleep Leave your cares be - hind you

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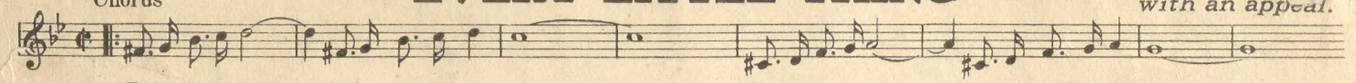
EVERY LITTLE THING

Fox Trot Ballad with an appeal.

Chorus



Ev-'ry lit-tle thing in the world is worth while Ev-'ry lit-tle thing will be bright if you smile

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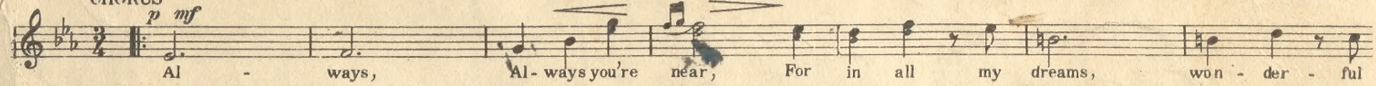
ALWAYS YOU'RE NEAR

Beautiful Waltz Ballad.

CHORUS *p mf*



Al - ways, Al - ways you're near, For in all my dreams, won - der - ful

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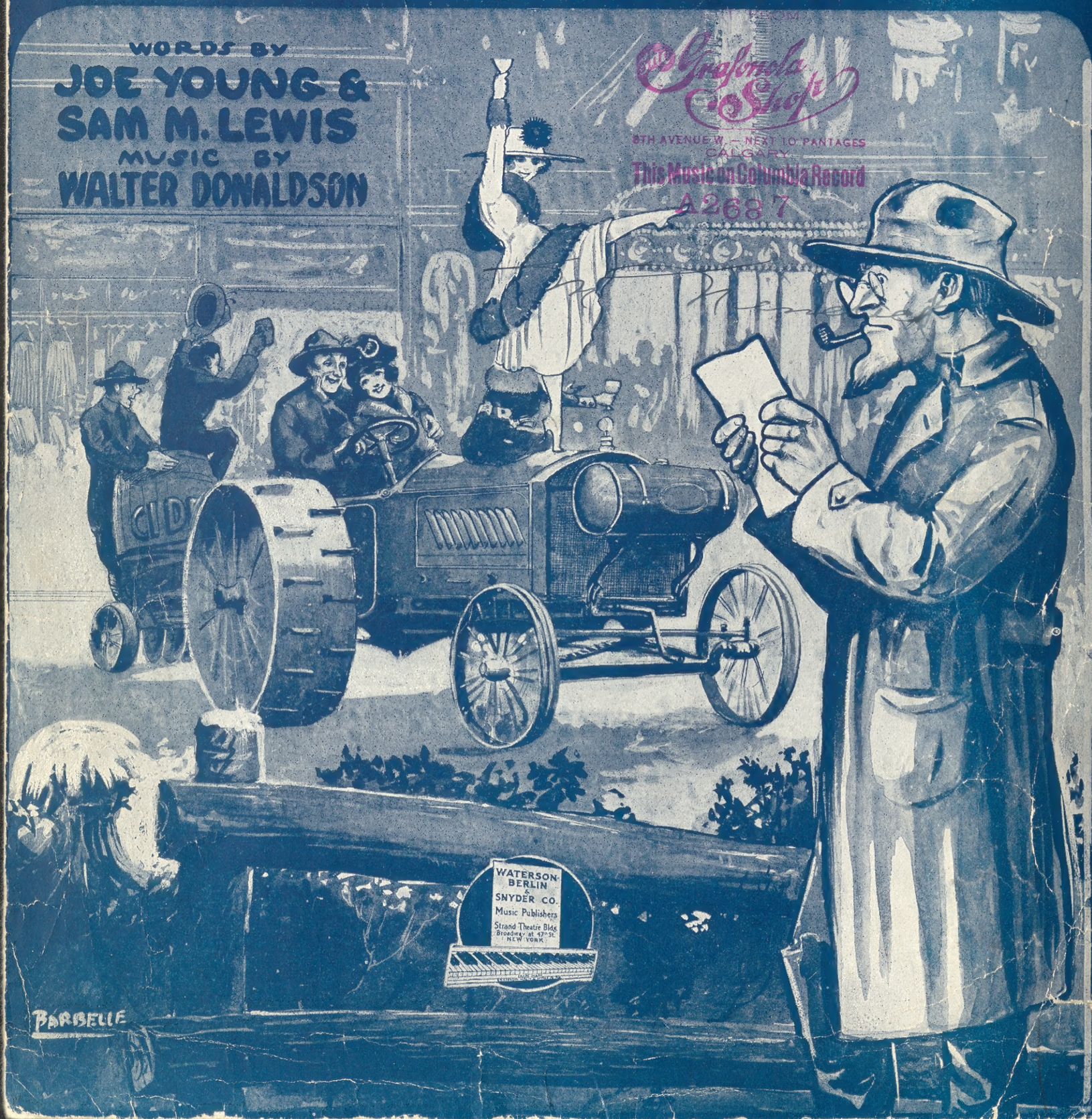
HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM

(AFTER THEY'VE SEEN PAREE ?)

WORDS BY
JOE YOUNG &
SAM M. LEWIS
MUSIC BY
WALTER DONALDSON

The Gramophone Shop
8TH AVENUE W. — NEXT TO PANTAGES
CALGARY
This Music on Columbia Record
A2687



How 'Ya Gonna Keep 'Em Down On The Farm?

(After They've Seen Paree)

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Allegro moderato

PIANO

VOICE

Till Ready

"Reu-ben, Reu-ben, I've been think-ing," Said his wif - ey dear; "Now that all is peace-ful and calm, The boys will soon be back on the farm;" Mis-ter Reu-ben, start - ed wink-ing, And slow - ly rubbed his chin; He pulled his chair up close to moth - er, And he asked her with a grin:

"Reu-ben, Reu-ben, You're mis - tak - en," Said his wif - ey dear; "Once a farm - er, al-ways a jay, And farm - ers al - ways stick to the hay;" "Moth-er Reu-ben, I'm not fak - in', Tho' you may think it strange; But wine and wom - en play the mis - chief, With a boy who's loose with change:"

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CHORUS

"How 'ya gon-na keep 'em, down on the farm, Af-ter they've seen Pa - ree?

p-f

How 'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint - in' the town?

How 'ya gon-na keep 'em, a - way from harm? That's a mys-ter - y;

They'll nev-er want to see a rake or plow, And who the deuce can par-ley-vous a cow?
Im - ag-ine Reu-ben when he meets his pa, He'll kiss his cheek and hol-ler "oo - la - la!"

How 'ya gon-na keep 'em down on the farm, Af-ter they've seen Pa - ree?" -ree?"

fz

D.S.

Look this over — read it over

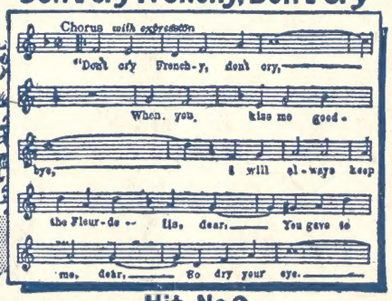
THREE GREAT SONGS
THAT EVERYBODY IS SINGING

THE House of Songs has never offered a finer collection of delightful "hits" than right now. You know the string of sensational successes that came from the House of Waterson, Berlin & Snyder last year. Well, here are three brand new ones for 1919 that are sweeping riotously across the country—bringing joy into the homes of thousands, delighting audiences everywhere—brightening life and making smiles grow broader.

Hit No. 1
"Don't Cry Frenchy, Don't Cry"

Hear this one just once—that's all!

A DELIGHTFUL, melodic tale of the good-bye of the lad in khaki to the wistful, star-eyed maiden of France. Dainty and so rhythmic and flowing and harmonious that your memory will catch it the first time you hear it—and you'll be singing it for the sake of the sheer beauty of the music and the lilt and lift of the lyrics.



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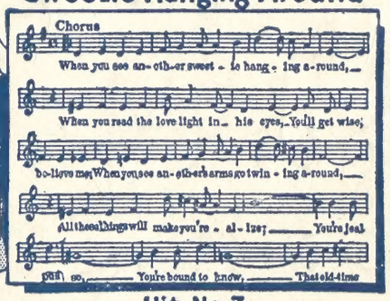
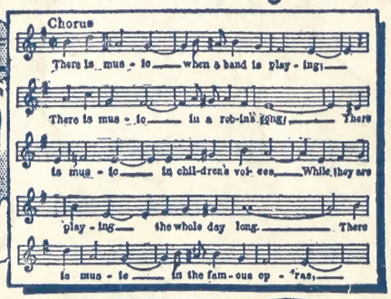


Hit No. 3
"The Music of Wedding Chimes"

A song for the millions—and then some!

IT is music like this harmony-hit that keeps this old world turning 'round and 'round. It is the recollection of the singer that of all the music in the world, after all is said and done, there is no music to the ears like the merry tinkle of the wedding chimes. You can sing it and you will sing it—and you'll get new joy every time you hear this melodious "hit."



And here's another batch of "hits" your customers will be calling for

MICKEY	THAT TUMBLE-DOWN SHACK IN ATHLONE	GOODBYE FRANCE
COME ON PAPA	HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM	DOWN THE LANE AND HOME AGAIN
MY BARNEY LIES OVER THE OCEAN		HEART OF HUMANITY
JAZZ BABY		FALSE FACES

WHAT'LL WE DO ON SATURDAY NIGHT WHEN THE TOWN GOES DRY

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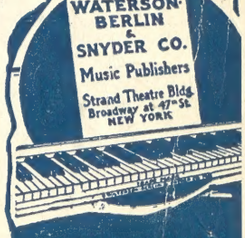

HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM

(AFTER THEY'VE SEEN PAREE ?)

WORDS BY
JOE YOUNG &
SAM M. LEWIS
MUSIC BY
WALTER DONALDSON

Sing
587

How 'Ya Gonna Keep 'Em Down On The Farm?

(After They've Seen Paree)

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Allegro moderato

PIANO

f *fz*

VOICE

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p

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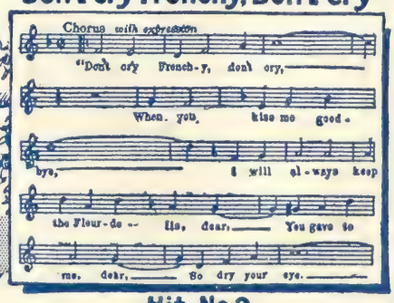

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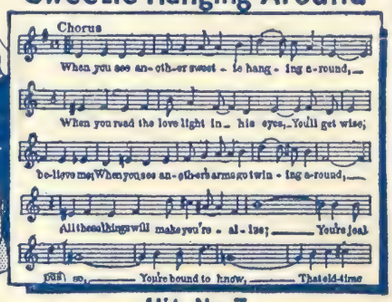

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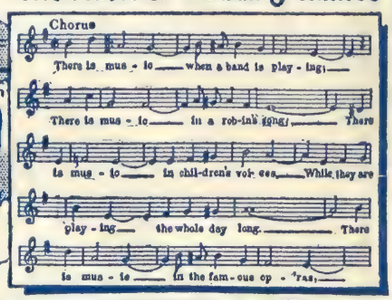

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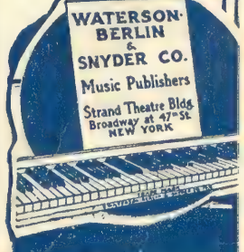

SLEEP

by EARL LEBIEG

GUNDERSON'S
Lebiegs, Ida.

Sherman, Clay & Co.
SAN FRANCISCO

SLEEP

Words and Music
EARL LEBIEG

Allegro con moto

mf *rall.*

Tempo di Valse

Sleep, Sleep, Sleep.

l. h. *r. h.* *a tempo* *p*

Tempo di Valse

How we love to sleep At the close

mf

of day When the joys of the day fade a -

rit. *f* *rit.*

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a tempo

way and the mem - 'ries sweet Of the day

dim. *p* *a tempo*

re - peat In our dreams they creep

mf

rit. *a tempo*

While we sleep, sleep, sleep. It seems that

rit. *a tempo* *p*

day-time was just made for laugh - ter and song.

Eve - 'ning brings ro-mance to lov-ers as they stroll a - long

Night - time brings rest to the wea - ry Sooths all the

ff *f* *pp* *ff* *f*

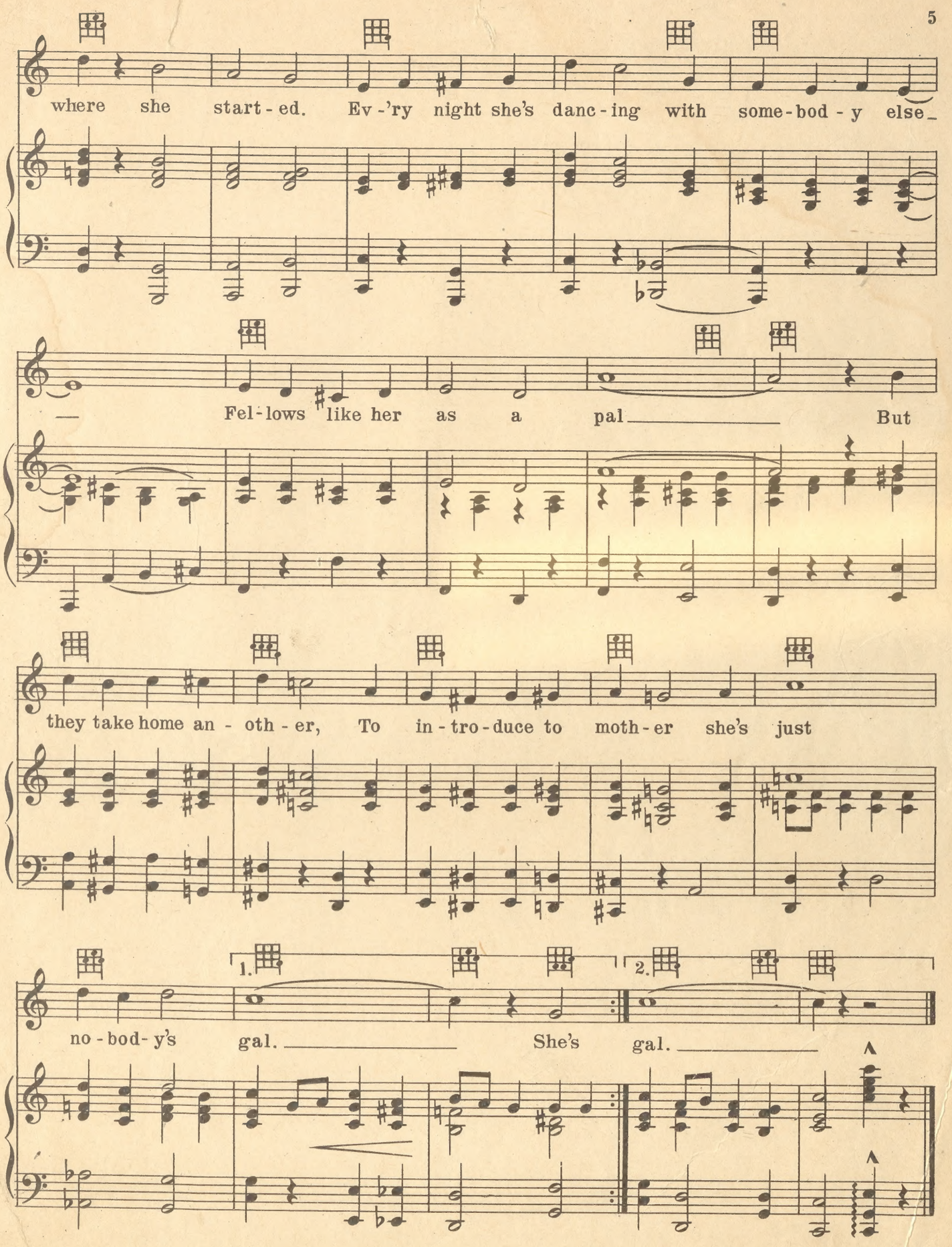
hearts that are drea - ry Leaves us a - lone with our day dreams Brings

pp *ff* *f* *pp* *ff*

rit. *a tempo*

back sweet gol-den love dreams while we sleep, sleep, sleep. How we

f *pp* *rit.* *mp* *a tempo*


where she start-ed. Ev-'ry night she's danc-ing with some-bod-y else
Fel-lows like her as a pal But
they take home an-oth-er, To in-tro-duce to moth-er she's just
1.
2.
no-bod-y's gal. She's gal.

THE GREATEST BALLAD IN YEARS

DRIFTWOOD

Words by
GUS KAHN

Music by
LEW GOLD

CHORUS

Drift - wood from the ship of dreams

p-f

Still drifts back to me All that's

left to me it seems From the used to

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